

Administrative Report

2025-26

DEPARTMENT OF ART & CULTURE

Introduction:

The Department of Art & Culture, Manipur was established in 1990. The Directorate of Art & Culture with its office located at Art & Culture Cultural complex, Palace Compound, Imphal functions as the central headquarter of 9 (nine) subordinate offices and 4 (four) Government undertakings/Institutions/Societies. The Department is headed by its Director under the supervision of the Commissioner, Art & Culture and the Minister for Art & Culture, Manipur. Each subordinate offices and Government undertakings/Institutions/Societies have a separate H.O.O. and is in charge of D.D.O.

Mission statement:

Manipur is inhabited by different communities-Meitei, Chakpa, Meitei-Pangal (Muslims), and scheduled tribes , viz. Aimol, Anal, Chiru, Chothe, Gangte, Hmar, Kabui (Raungmei), Kacha Naga (Zemei/Liangmai), Kharam, Koireng, Kom, Lamkang, Maomei, Maram, Maring, Mizo, Monsang, Moyon, Paite, Poumai, Purum, Ralte, Shukte, Simte, Tangkhul, Tarao, Thadou Kuki, Thangal (Koirao), Vaiphei, Zou, etc. These communities collectively possess a wide variety of material and cultural properties that form a rich repository of Manipuri culture and civilization. It is the main task of the Department to play a pivotal role in promoting and propagating these cultural assets.

The Department, while envisaging cultural harmony and emotional integrity among the various ethnic communities, seek to promote and achieve the following objectives:

- a) To depute cultural troupes, artists and artisans to various parts of the country and abroad to showcase Manipuri art and culture;
- b) To establish rapport with other institutions and organizations in promoting and propagating Manipuri art and culture;
- c) To promote activities which seek to enhance the living conditions of the artistes, artists and artisans socially, economically and culturally.
- d) To establish cultural relationship with South East Asian Countries and other countries also.
- e) To strengthen the relationship between cared communities through exchange of cultural dialogues.

Budget provision: For the financial year 2025-2026 Budget Provision of Department is **Rs 5271.25 lakhs.**

Working Hours: The Department functions from 9.00 AM to 5.30 PM. Kangla, Manipur State Museum and I.N.A. War Museum cum Library, Moirang closes on every Monday and general holidays and is open on Sundays. State Central Library closes on every Saturday, Sunday and general holidays.

SUBORDINATE OFFICES:

1. Bhagyachandra Open Air Theatre (BOAT)
2. Government Dance College
3. Manipur State Archives
4. Manipur State Museum
5. Manipur State Archaeology & Kangla Board
6. State Central Library, District Libraries & Sub-District Libraries
7. Shri Shri Bal Mukunda Dev College
8. I.N.A. War Museum cum Library, Moirang
9. Imphal Art College.

GOVERNMENT UNDERTAKING /INSTITUTIONS/SOCIETY

1. Manipur State Kala Akademi
2. Manipur State Film Development Society
3. Manipur University of Culture and
4. Manipur State Film & Television Institute

1. (A) DIRECTORATE OF ART & CULTURE

The Department is at a turning point since the revamping of the Department by creation of 216 (two hundred and sixteen) new posts by the State Cabinet including District Art & Culture Offices in 9 districts, The State Cabinet in its sitting in 2014 had also approved to enhance the annual budget of the Department from 0.25% to 0.74% of the Total Gross Budget, which is yet to be materialized. This has increased the area of administration to the state-wide which will fill up the communication gap between the valley and hill people culturally.

(B) BHAGYACHANDRA OPEN AIR THEATRE (BOAT)

The Bhagyachandra Open Air Theatre also known as BOAT, is a large open-air theatre where various performances are held. It was inaugurated on 21st June 1996 and has 7 (seven) sanctioned posts, out of which 5 (five) employees have retired and only 2 (two) employees are currently working. The seating capacity of BOAT is 3000 person at a time. The hiring rate of BOAT is Rs 18,000/- (Rupees eighteen thousand) only per program, as per Government approved rate and the amount is collected as Government revenue. The BOAT used to be hired for public shows however since December 2019, all the functions and shows have been stopped due to the Covid 19 Pandemic and state crisis. At present the theatre is under renovation for infrastructure improvement. Tensile roofing work is also in the progress through MTDC, Lamphelpat with the funding from Tourism Department, Government of Manipur.

2. GOVERNMENT DANCE COLLEGE

The Government Dance College was established on 20th November 1954 at Palace Gate, Imphal with the purpose of imparting knowledge on the classical and traditional dances of Manipur. The College is headed by its Principal and has 14 regular Lecturers.

The College admits students who have passed six standards for Jyotirmaya Course and XII standard for Visharad Course. This college runs the following courses:

- a) Three Years Foundation Course (Jyotirmaya) - composite course of Folk, Tribal and Classical dance.
- b) Three Years Diploma Course (Visharad) – composite course of Folk, Tribal and Classical dance.
- c) Two Years Diploma Course (Acharya) in Lai Haraoba.
- d) Two Years Diploma Course (Acharya) in Raas.

The Government of Manipur has given approval for opening of Sankirtana Course by engaging three Gurus which is now under process. The course will commenced from academic session 2025-26.

Though there is no Performing Unit of College, the students of this college are exposed to many programmes in the National and International level. To ensure quality education in the field of Dance at the national standard, several components like Library, Audio-Visual Room, Performing Unit and Classes with adequate infrastructure were developed under the Special Plan Assistance, 2007-08.

3. MANIPUR STATE ARCHIVES

The Manipur State Archives was established in March 1982. The State Government enacted the Manipur Public Records Act, 2000 to strengthen the functioning of the Manipur State Archives. The office is headed by a Deputy Director and is supported by a staff of 12 personnel. The office is presently functioning with the following units –

- 1) Administrative Section
- 2) Records Section
- 3) Repairing and Binding Section
- 4) Library Section
- 5) Conservation /Preservation Section
- 6) Research and Publication Section
- 7) Reprography Section

An archive is an accumulation of historical records or materials which contain primary sources and documents for permanent preservation in the future. The main functions of Manipur State Archives (MSA) are collecting, preserving and giving preventive, curative conservation to the archival records, documents and also to maintain government records/ private papers as historical importance/ documents preserved in Manipur State Archives. Its collected form is included in both physical and digital formats for permanent preservation for the future and publication of books, reference sources for bonafide scholars or record seekers.

The Manipur State written documents in old archaic manuscripts (Puyas) on indigenous handmade papers, palms, agar-barks, etc after accessioning them categorically and chronologically are preserved. Other important documents, files have been preserved relating to the various government departments/offices, namely: Manipur Political Agents file, Tour diaries of Political Agents, Freedom fighter Records, Trial Records and Documents relating with Anglo Manipur War, 1891, Treaties Documents, Manipur Durbar Proceedings, Manipur Assembly Proceedings, Manipur State Boundary Documents & Maps, Manipur Gazettes, Parwana copies, Census Data of India, AIR Report (court publication), Rare Electoral Rolls and non-current files of Secretariat and others.

The objectives of Manipur State Archives is to keep all the non-current records both confidential and non-confidential of the State Secretariat and the authorities subordinate to it in a single repository, to house them in a properly equipped building, to arrange and classify them on scientific principles, to take such measures as are required for preservation and conservation, to make them available both to the official and non-official use, reader scholars, to provide the records with the necessary reference media.

4. **MANIPUR STATE MUSEUM**

Manipur State Museum is the showcase of the unique heritage of the state, comprising of the multi-ethnic groups which includes both the valley and the hills. The Manipur State Museum was inaugurated on 23rd September 1969 by Late. Prime Minister Smt. Indira Gandhi . Manipur State Museum has a collection of more than ten thousand artefacts. Today, this Museum has become one of the best well-equipped multi-disciplinary museums in the state with its varied and rare collections of the material, cultural and natural heritage of the State with its immense cultural and historical values displayed in different well-developed galleries namely: 1) Ethnological Gallery 2) Archaeological Gallery 3) Jallan's Gallery 4) Art Gallery 5) Natural History Gallery 6) Children's Gallery 7) Musical Instrument Gallery and 8) Hiyang Hiren open Air Gallery (Royal Boat). One of the important and significant displays at Manipur State Museum is the 78 feet long Hiyang Hiren (Royal Boat) at Maharaja Churachand Singh, K.C.S.I. (1841-1941) which is a major attraction of this museum. Manipur State Museum plays an important role as an educational Centre in bringing up the rich heritage of mankind in generations to come. Besides the normal functions of a museum, the Manipur State Museum have been organizing various activities since its inception such as : 1) Cultural Appreciation Course 2) Workshop on Conservation and Preservation of Biological Specimens 3) Observation of Foundation Day 4) Observation of International Museum Day 5) Mobile Exhibitions. 6) Inter-State Museum Exhibition. 7) Museum Week. 8) Thematic 9) Awareness Camp for differently abled persons. 10) Children's painting competition. 11) Temporary Exhibition 12) Exhibition of the activist of Nupi-Lal photographs at the Nupi-Lal Complex.

5. **(A) MANIPUR STATE ARCHAEOLOGY, KANGLA:**

Archaeology is the study of human's past through the cultural material remains. The cultural material remains range from small artifacts to inscribed stones to large scale

monuments. Manipur State Archaeology was established by Government of Manipur in 1978. Since its inception, this office is dedicating to preservation, protection, maintenance and conservation of monuments and sites. This office conducts various exploration and excavation ventures, documentation and registration of antiquities, establishment and maintenance of *in situ* museums. It creates awareness among the people by bringing out books, brochures and organizing programmes, seminars and workshops on archaeological theme.

Functions:

Exploration

State Archaeology conducts various archaeological explorations at potential areas from time to time and collected evidence of pre historic remains in the form of stone and bone implements. Some of the notable explorations are conducted at sites like Khangkhui Cave, Ukhrul (1969), Songbu Cave, Chandel (1983), Tharon Cave, Tamenglong (1997) etc.

Excavation

State Archaeology has carried out numerous excavations to understand the cultural lives of our ancestors. Some of the notable excavations are conducted at site like Napachik, Wangnu (1981), Sekta –Kei mound, Imphal East (1991&1994). Khangabok, Thoubal (1996), Khamaram, Imphal West (1997), Kangla, Imphal West (2007-at present) etc.

Protection and Preservation

In order to safeguard the cultural heritage of Manipur, State Archaeology Office has enacted a law entitled The Manipur Ancient and Historical Monuments and Archaeological Sites and Remains Act, 1976 and Rules, 1979. Under the Act, this office has so far protected 65 monuments and sites of historical, archaeological or artistic interest which have been in existence for not less than 75 years. The protected monuments and sites comprises of caves, temples, inscribed stones, megalithic sites, archaeological and religious sites.

State Archaeology has also documented antiquities recovered from the exploration, excavation and other general surveys. Apart from the antiquities under the custody of State Archaeology, it has also registered more than 800 antiquities under provision of the Antiquities and Art Treasure Act, 1972.

Conservation

State Archaeology has a well functional laboratory with trained personnel who provide basic preservation and restoration treatment. It conducts various conservation and restoration works as per the principle and ethics of conservation, using the ancient techniques and materials to retain the aesthetic look of the monuments.

Publication and Awareness programme

State Archaeology brings out various publications in the form of book, guide books, archaeological reports on exploration and excavation. Some of the major publications are Excavation Report on Napachik (1983), Khangabok(1996), Sekta (1997), Khamaram (2005) etc.

(B) KANGLA BOARD

The Kangla Fort Board has been renamed as Kangla Board. The Board was constituted by the Government of Manipur to oversee the administration and development of Kangla Fort under the Kangla Fort Act, 2005. The Board is headed by the Chief Minister of Manipur as the President. The Commissioner, Art & Culture, Government of Manipur functions as the Member Secretary of the Board. The Department of Environment, Manipur and Kangla Board are managing the landscape of the Fort complex.

6. STATE CENTRAL LIBRARY, DISTRICT LIBRARIES & SUB-DISTRICT LIBRARIES

The first Public Library started by the Government of Manipur is the present State Central Library, Imphal. It was started as a District Library at Imphal in 1958 and later on upgraded as the State Central Library, Imphal.

The main objective of the State Central Library is to offer free book reading facilities, to grow healthy readership at all levels, to disseminate knowledge on all subjects and topics to collect and preserve all documents having research value and local importance, books for reference and research purpose, to promote library services by exhibiting books, arranging seminars and other functions having educative value, to offer guidance for related technical services and other library matter.

There are 14-Government Libraries under the umbrella of State Central Library, Imphal where 12 numbers are District Libraries, 1 Branch Library at Ningthoukhong and 1 state Central Library, Imphal.

The total number of books in the State Central Library, Imphal is 1,03,000. The State Central Library, Imphal remains open for public readers from 9.30 am till 5.30 pm on all working days. General Holiday, Saturday & Sunday remains closed.

Technical Service-Book purchase has been done by the Book Selection Sub-committee under the Committee of State Library Planning Committee (SLPC). State Central Library has launched the website www.sclimphjal.in

Raja Rammohun Roy Library Foundation-Wing:-

The Government of Manipur has been participating in the schemes Assistance of the Raja Rammohun Roy Library Foundation, Kolkata since 1981-82. The State Government contributes its

State's Share toward the Raja Rammohun Roy Library Foundation, Kolkata and Rs 15.00 lakhs only is contributed as its share in 2014-15. The Foundation has been giving its Financial Assistance to Government Libraries in Manipur including 101 -Beneficiary Libraries under Foundation's Matching Scheme of Financial Assistance for purchase of books, furniture, equipment, Library awareness programmes including extension of Library Building.

7. SHRI SHRI BALMUKUNDA DEV MUSIC COLLEGE

Shri Shri Balmukunda Dev Music College was established on 6th May 1962 with the objective to enhance Discipline, Truth, Unity, Love and Peace through Music in Manipur. It is the only lone teaching institute under the Government of Manipur which impart Hindustani Classical Music in both Vocal and Instruments since the establishment of the college. This college is affiliated to the Bhatkhande Sangit Vidyapith, Lucknow from its inception. There are six main disciplines in the college, namely, Vocal, Tabla, Violin, Sitar, Flute and Guitar. It has produced a number of students in these different disciplines. During the 2024-2025 session, overall, 137 (one hundred thirty-seven) students were admitted in the college. From its inception period, the teachers and students of the College participated in the State functions and festivals.

Courses offered (Vocal, Instruments and Tabla) are:

- | | |
|--------------------------|---------------|
| 1. Prathama/First Year | - 1(One) Year |
| 2. Prathama/ Second Year | - 1(One) Year |
| 3. Madhyama | - 1(One) Year |
| 4. Visharad-I | - 1(One) Year |
| 5. Visharad Pt-II | - 1(One) Year |

8. I.N.A. WAR MUSEUM CUM LIBRARY, MOIRANG

As a mark of gratitude to the Supreme sacrifice and yeoman service of Netaji Subhas Chandra Bose and his army of Arzi Hukumat-e-Azad in their efforts towards liberating India's freedom from the yoke of British Imperialism, the Foundation stone of the Indian National Army Martyr's Memorial complex was laid down as early as the 25th November 1955 at Moirang. Later on, the foundation stone of the I.N.A. Memorial replica construction work was laid down on 21st October 1968, while the reconstructed granite structure itself was unveiled on 23rd September 1969 by the Prime Minister of India, Smt. Indira Gandhi who dedicated it as a beacon to future generations. The INA Memorial Stupa shines as the first Shrine of India in its freedom movement with the three INA Mottos of Ittefaq, Itmadand, Kurban (Unity, Faith and Sacrifice).

The sacred site of Moirang Kangla, is the place where the Tri-colour Flag of the Provisional Free Government of India was first hoisted on 14th April, 1944. This sacred site now renovated and reconstructed into a traditional structure of the sacred Moirang Kangla, is another Historical site in the context of I.N.A. movement.

The I.N.A. Martyr's Memorial Complex, Moirang consists of three Units –

1. **The I.N.A. Auditorium:** The I.N.A. Auditorium has a seating capacity of 500 seats and serves as a suitable venue for organising the Annual Calendar functions of the Museum. Many other National Seminars, State level Symposiums on “Freedom Struggle of India and Netaji” were also held in this Auditorium.

2. **The Netaji Library:** The Netaji Library dedicated in the memory of Netaji was opened on 21st October 1968 and at present is a Centre of Research and Learning about the Life of Netaji and I.N.A. Movement

3. **The I.N.A. War Museum:** The I.N.A. War Museum was inaugurated on 23rd September 1969 and is one of the most important units of this Martyr's Complex. The Heroic deeds of I.N.A. and the life and works of Netaji in the History of Freedom Movement of India are well displayed in this Museum. Besides, artefacts like war relics of the World War-II, I.N.A. emblem and I.N.A. badges, currency notes issued by the Japanese Government, facsimile letters of Netaji, war maps, I.N.A. Soldier's Insignia & Japanese Amulets, photographs of Netaji and the activities of I.N.A. in relation to the Indian Freedom Movement (1941-45) are the main attractions of this Museum.

The Indian National Army Martyr's Memorial complex at Moirang in Bishnupur District was established in 1985 as a tribute to and the INA personnel who hoisted the Indian national Tricolour flag at Moirang for the first time on Indian soil. The INA Museum and Library are the two main components of the Memorial.

The opening of the Gallery of I.N.A. Freedom Fighters of Manipur, who joined I.N.A. and fought against the British on 23rd January 2010 is another landmark of this Museum showing the contributions of Manipur is Heroes in the freedom struggle.

9. IMPHAL ART COLLEGE

The Imphal Art College was established on 15th August 1949 as an Art school and was upgraded to the status of Art College in 1959, having Bachelor of Fine Arts Course (BFA). It was the only college of its kind in the North Eastern States of India. It was affiliated to the Manipur University in 1980. The College imparts education in Fine Arts and other applied arts. It offers 4 years Bachelor in Fine Arts courses in Sculpture, Painting and Commercial Art.

The state Government has taken over Imphal Art College into a full fledged Government College on 13th April 2022 under the Department of Art & Culture, Government of Manipur.

The University Grants Commission has given recognition to the college as an Art Institution similar to other Art Institutions in India. This College is also entitled to receive Grants from the Commission.

10. MANIPUR STATE KALA AKADEMI

The Manipur State Kala Akademi (MSKA) was established in 1972. The Akademi is an autonomous body registered under the Society Registration Act, 1860. The main aims and objects of Manipur State Kala Akademi are (i) to promote research in the field of Music, Dance,

Drama, Literature, Archives and Fine Arts and (ii) to co-operate with similar institutions for the furtherance of its objects and for enrichment of Manipuri Culture.

The Akademi is now functioning at state level in the same pattern of the National Akademi and is a composite institution of 3 (three) National Akademies viz Sangeet Natak Akademi (SNA), Lalit Kala Akademi(LKA) and Sahitya Akademi, New Delhi. The Akademi honours eminent artists with Manipur State Kala Akademi (MSKA) Lifetime Achievement Award, Manipur State Kala Akademi (MSKA) Fellow and Awards, awards to the young talent Artists in different categories of Art & Culture of the State.

11. MANIPUR STATE FILM DEVELOPMENT SOCIETY

Manipur State Film Development Society (MSFDS) was registered on 26th February 2015 under the Manipur Film Development Society Registration Act 1989. The Manipur State Film Development Society (MSFDS) is the successor to the erstwhile Manipur Film Development Council. The MFDC is a Public Undertaking and was registered as a Corporation in 1987 under the Companies Act (Act 1 of 1956) at the office of the Registrar of Companies, North East States of India, Shillong (Meghalaya).

Objectives & Functions:

With an authorized share capital of Rs 1.5 Crore, MSFDS was launched to promote and propagate film industry in the State. Its main objectives are to promote, develop, aid and assist to the cinematography trade and industry, and all of its allied and kindred trades and businesses, particularly the business of construction and running of studios, laboratories and theatres for the production of films, both celluloid and digital videos; television programmes, organization of national and international film festivals, establishment of Film Archives, Library and Museum for the development of film industry on modern lines.

12. MANIPUR UNIVERSITY OF CULTURE

The Manipur University of Culture was established as a State University in 2015 with the aims and objectives to promote education, research and training in various sphere of culture including language, literature, visual arts, performing arts, folklore and tribal studies etc within the institutional mechanism of University system so as to ensure continuity in contribution. The Manipur University of Culture is a new and unique University of the State and the first of its kind in the entire North-Eastern part of India. The first Vice-Chancellor and the first Registrar assumed their office on the 4th December 2015. The University was formally inaugurated by the Governor of Manipur on the 12th August 2016 in the presence of the Hon'ble Chief Minister and Deputy Chief Minister, Government of Manipur.

The Administrative office of the University as at present located at the premises of the Directorate of Art& Culture building complex, Government of Manipur, Palace Compound, Imphal. Its academic centre is now opened as Extension Campus at MUC, Canchipur near Manipur University, North Gate.

The University offers the following courses:

i) Courses offered by the MUC:

- A. B.A. – (1) Thang-Ta, (2) Umangla iHaraoba, (3) Music (Folk & Hindustani), (4) Tribal Studies, (5) Theatre, (6) Visual Art, (7) Dance, (8) Sankirtana.
- B. M.A. – (1) Thang-Ta, (2) Umanglai Haraoba, (3) Music (Folk & Hindustani), (4) Tribal Studies, (5) Theatre, (6) Visual Art, (7) Dance, (8) Sankirtana, (9) Culture Studies (10) English & (11) Manipuri.

ii) The Degrees of Doctor of Philosophy (PhD) in the above mentioned 11 Departments (Disciplines) is being offered from the Academic Session 2024-25 onwards. For this, the Regulation for Conferring the Doctor of Philosophy (PhD) Degree has been passed by the Academic Council and Executive Council, MUC and its has been sent for publishing in the Gazette of Government of Manipur, and the necessary arrangement for offering this degree has been prepared completely,

At present, the Library of the University has more than 3000 digitized documents, 10,000 referral and circulation books and also has acquired various national and international periodicals. It is planned to host its information products, comprising research and development by publishing highly impact factor peer review journals, encyclopaedia publications, monographs, books. It also has scope to generate literatures as e-service in the field of languages, ritual & traditional practices, performing art, visual art, culture, literatures, archaeology, tourism & hospitality management and other disciplines in humanities and social sciences.

13. MANIPUR STATE FILM AND TELEVISION INSTITUTE

MSFTI officially came into being in the month of August 2016. The State Government of Manipur, under the Department of Art & Culture, stepped up in translating the long cherished dream of the film and cultural fraternity of Manipur to establish a national level academy for education and research in cinema-related vocations. The vision was inspired by the multicultural ethos, unique to North Eastern region of the India, where professional training and subsequent research would amplify the possibilities of an all-round practice of on-screen storytelling. The practice of motion picture storytelling, in this context, also envisages to be a pro-active tool for manual understanding of diverse culture and history for an inclusive forward-looking exchange within the region.

The institute has been rigorously engaged with the ground work for its Diploma and Degree-level courses on cinema, based on a pragmatic architecture of academic programmes where each student imbibes an understanding of historical evolution of art and aesthetics of on-screen narratives and acquires commendable skills to take the practice forward for further advancement and bring about change in form and content as an integral stakeholder of the creative industry. With specific to various visual storytelling and professional practices, MSFTI intends to introduce various directorial and technical specializations at the UG level like Directing of Fiction, Directing for Documentary and Directing for Television along with other core specializations in Editing, Cinematography, Sound Designing and Acting. The institute also envisages introducing short courses for professional practitioners in Summer School mode where a specific skill set is enhanced through a robust structure of professional training.

The state government has approved for recruitment of 29 (Twenty nine) posts i.e. 17 Academic and 12 Non-academic posts and right now it is under process for recruitment.

The government has allotted 24.44 acres of land for establishment of the integrated campus of the Institute. However, because of the recent pandemic and non-availability of appropriate fund for development of infrastructure, installation of adequate equipment and construction of the proper building have been delayed. MSFTI is intensely working towards implementing its academic programmes.



ACTIVITIES & ACHIEVEMENTS

Achievements / Activities carried out from February 2025 to January 2026:

I. DIRECTORATE OF ART & CULTURE

1. Proposal of LAI HARA OBA was submitted to Sangeet Natak Akademi on 11th March 2025 for nomination to UNESCO for inscription in the Representative List of Intangible Cultural Heritage of Humanity.
2. World Theatre Day was celebrated at Maharaja Chandrakirti Auditorium, Palace Compound, Imphal on 27th March 2025.
3. 19th Annual Art Exhibition cum Fair 2025 was organised on 28th March 2025 at Imphal Art College.
4. Mami Numit (birth of Manipuri Cinema) was observed on 9th April 2025 at MSFDS.
5. 175th Death Anniversary of Maharaj Narasingh was observed at Kangla on 11th April, 2025.
6. 81st Anniversary of Flag Hoisting Day at INA Martyrs' Memorial Complex, Moirang, Manipur on 14th April, 2025.
7. "Festival of Art & Cultural Expression" featuring beneficiaries of CMAT Theatre Groups were held from 16th April, 2025 to 28th May, 2025 at various theatres across the State, being the longest theatre festival in the State of Manipur.
8. World Heritage Day was celebrated on 18th April 2025 at Kangla.
9. Sankirtana was presented by Manipur State Kala Akademi and a Drama on Khongjom Lal was presented by the Directorate as part of Khongjom Day Observation held on 23rd April, 2025 at Khongjom.
10. International Dance Day was celebrated at Palace Auditorium, MSFDS on 29th April 2025 featuring solo dancers and groups.
11. 63rd Foundation Day of Shri Shri Bal Mukunda Dev Music College was observed on 6th May 2025.
12. International Museum Day was celebrated on 18th May 2025.
13. 11th International Yoga Day and World Music Day was celebrated at Th. Iboyaima Shumang Leela Shanglen, Palace Compound, Imphal on 21st June, 2025 in collaboration with Eastern Zonal Cultural Centre, Ministry of Culture, Government of India.
14. Samvidhan Hatya Diwas was organized on 2^{5th} June, 2025 at MSFDS, Palace Compound, Imphal.

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15. Festival of Art and cultural Expressions (Series 2-Shumang Leela) featuring beneficiaries of CMAT Shumang Leela Group was held from 21st-26th June, 2025 at Th. Iboyaima Shumang Leela Shanglen, Palace Compound, Imphal.
 16. 125th Birth Anniversary of Dr. Syama Prasad Mookerjee was observed on 6th July, 2025 at MSFDS.
 17. Tiranga Concerts as a part of Har Ghar Tiranga 2025 Campaign was held on 12th August at MSFDS featuring a choreographic dance presentation by Government Dance College.
 18. Patriots Day was observed at Thangal Temple, Palace Compound, and at Kangla and BT Park on 13th August 2025.
 19. Development of Leishang Hiden Eastern Side Phase –I under the scheme of SASCI was inaugurated on 13th September 2025 by Hon'ble Prime Minister of India.
 20. Seva Parv was observed on 23rd September 2025 at INA Moirang.
 21. 82nd Anniversary of Provisional Government of Free India (Arzi Hukumat-E-Azad Hind) was observed on 21st October, 2025 at I.N.A. Martyrs complex, Moirang.
 22. Manipur Tableau was presented at EKTA PARADE on 31st October, 2025 at Ekta Nagar, Gujarat.
 23. 150 years of Vande Mataram was commemorated at the Palace Auditorium, MSFDS on 7th November, 2025 presenting special choreography by Government Dance College and JNMDA.
 24. Manipur Cultural items were presented at Ekta Nagar, Gujarat on 11th November, 2025 as part of Bharat Parv / Ek Bharat Shrestha Bharat led by the Commissioner, Art & Culture.
 25. World Heritage Week-2025 was observed from 19th to 25th November 2025. Inauguration of secondary burial gallery at Archaeological Museum, inside Kangla.
 26. National Workshop on Preservation and Conservation of Manuscripts and Documents was organised on 20th November, 2025 at the State Central Library Hall, Keishampat, Imphal.
 27. Mega Cultural events were organized from 21st – 30th November 2025 as part of Manipur Sangai Festival 2025 at BOAT, Hapta Kangjeibung, Th. Iboyaima Shumang Leela Shanglen, MSFDS and Kangla.
 28. 4th Sankirtana Day commemorating the inclusion of Sankirtana in the UNESCO's Representative List of Intangible Cultural Heritage of Humanity was observed at Maharaja Chandrakirti Auditorium on 4th December, 2025.

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29. 192nd Death Anniversary of Maharaj Gambhir Singh was observed on 9th January 2026 at the Samadhi of Maharaj at Langthabal.
 30. 129th Birth Anniversary of Netaji Subhas Chandra Bose / Parakram Diwas 2026 was observed on 23rd January, 2026 at I.N.A. Martyrs complex, Moirang in collaboration with North East Zone Cultural Centre, Ministry of Culture, Government of India.
 31. Manipur Tableau featuring GI Tagged Agricultural Products took part in the Republic Day Parade 2026 at Kartavya Path, New Delhi on 26th January 2026.
 32. Chief Ministergi Artistesingi Tengbang (CMAT), introduced in the year 2020 covers Artistes's Pension (1000 beneficiaries), International and National festival Participation (max of 3 groups), Training with New Production given to about 150 cultural organizations. Book publication to individual artistes, costume / Instrument making workshop to individuals. Purchase of instruments / Equipments to 300 students and Rs. 1,00,000/- to reach National Awardee of the year (senior) and Rs. 50,000/- to each National Awardee (Junior).

The scheme is being implemented for the year 2025-2026 too.

II. GOVERNMENT DANCE COLLEGE

1. Participated in "3rd Thailand Cultural Exchange Festival 2025" (CEF) from 31st January to 10th February 2025 at Surin Province, Thailand, sponsored by the Dept. of Art & Culture. Govt. of Manipur.
2. Participated in "National Festival 2025" from 7th February to 9th February 2025 at Dakshina Chitra, Chennai, sponsored by MSKA .
3. Participated in "Lai- Haraoba Documentation" organised by Art & Culture Dept. on 2nd March, 2025 at Pangaltabi.
4. Presented variety program on the occasion of 81st Anniversary of Flag Hoisting Day organised by Art & Culture Dept. on 13th April, 2025.
5. Participated in International Dance Day organised by Art & Culture Dept. on 29th April, 2025.
6. Participated in "Folk Fair 2025 –National tribal/Folk song and dance festival with national level exhibition" held at Odisha from 15th June – 21st June 2025, sponsored by MSKA.
7. Presented choreographic dance at the observance of "Samvidhan Hatya Diwas 2025" held at MSFDS on 25th June 2025.

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8. Presented choreographic dance at the observance of “Har Ghar Tiranga 2025 – Tiranga Concerts” held at MSFDS on 14th August 2025
 9. Presented variety cultural program on “Independence day Celebration 2025” at 1st MR ground organised by State Government, Manipur on 15th August, 2025.
 10. Shri Shri Govindaji Nrityashala Hall was opened on 24th September, 2025 at Government Dance College by Director (Art & Culture), Manipur in the presence of Deputy Secretary (Art & Culture), Govt. of Manipur.
 11. “Folk Dance Competition as part of Seva Parv 2025” was organised on 26th September 2025 at Shri Shri Govindaji Nrityashala Hall, Government Dance College.
 12. Presented choreographic dance and music on Mahatma Gandhi on the “Observance of National Cleanliness Day Swachh Bharat Diwas 2025” held at GM hall on 2nd October 2025.
 13. Choreographic dance and music was presented on “Rashtriya Ekta Diwas – National Unity Day, 2025” held at 1st MR ground on 31st October 2025.
 14. Presented special choreography on “150 years of Vande Mataram 2025” organized by Art & Culture Department, Manipur which was held at MSFDS on 07th November 2025.
 15. 71st Foundation Day of Government Dance College was observed on 20th November, 2025
 16. Closing Day Choreography of Manipur Sangai Festival 2025” was presented at BOAT on 30th November 2025.
 17. Participated at “Festival of Classical Solo Dance” held at JNMDA on 20th December 2025, organised by MSKA.
 18. Presented cultural performance on 9th January 2025 organised by Chief Secretary, Govt of Manipur held at Classic Grande.
 19. Participated in the “Republic Day Celebration 2026 Parade in the Manipur Tableau” held at Kartavya Path, Delhi from 15th January – 02nd February 2025.

III. MANIPUR STATE ARCHIVES

1. A website related to the digitization of records of the Manipur State Archives was officially launched on a National Workshop on the Conservation and Preservation of Manuscripts organized by the Art & Culture Dept. held on 20th November, 2025 at the auditorium of the Manipur State Central Library.
2. The Manipur State Archives has signed an MOU in connection with the implementation of Gyan Bharatam under the Ministry of Culture, Govt. of India. Under this mission, all the available manuscripts in Manipur will be preserved; document and digitization will be taken up.

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3. At present, the Manipur State Archives is undergoing digitization of important documents & manuscripts. As of now, more than 5 lakhs pages have been digitised.
 4. Manipur State Archives also used to visit village to village in search of manuscripts own by as private property by individual. So that manuscript own by individual could be preserved properly.
 5. 120 bonafide scholars including outside Manipur attended in the reading room for their field works.
 6. 168 numbers of public record seekers were visited at Manipur State Archives.
 7. 4328 number of photo copies has been issued to the public and research scholars.
 8. A total of 1,17,930 pages of public records have been successfully digitized during 2025-2026 including Records from various Department such as electoral rolls, files of Claim office.

IV. MANIPUR STATE MUSEUM

1. **Celebration of International Museum Day:** The Manipur State Museum, Department of Art & Culture, Manipur, celebrated the International Museum Day on 18th May 2025. As p part of the celebration, a 10- day Sculpture Workshop was also held from 9- 18 May, 2025. In addition, an exhibition showcasing artworks produced during a 10- day Sculpture Workshop was also held on 18th May 2025. Certificates and honorarium were distributed to the artistes.
2. **Museum Foundation Day 2024:** The 56th Foundation Day of Manipur State Museum was celebrated on 23rd September, 2025 at the premises of the Manipur State Museum, Imphal. The celebration was also observed as part of the ongoing **Seva Parv**, reflecting the spirit of service and dedication towards society and heritage. Apart from this, a book "**Hiyang Hiren (Royal Boat) of Churachand Maharaja: A Living Legacy of Manipur's Heritage**", written by **Smt. Dr. K. Sobita Devi** was also released this day. This was followed by the opening of the thematic exhibition (**for 2 days i.e., 23rd& 24th September 2025**) on **Hiyang Hiren (Royal Boat), along with Gold & Rare Masterpieces** of the Museum, which received appreciation from the gathering. A tree plantation of U-Ningthou Nachumbi Tree and Nao-U Tree, symbolic trees used in making the Hiyang Hiren (Royal Boat) and the oar, was also held within the museum premises. The plantation was jointly led by the Hon'ble Governor, the First Lady, the Chief Secretary, and his wife, symbolizing the commitment to linking cultural preservation with environmental responsibility.

V. MANIPUR STATE ARCHAEOLOGY

Achievements of Manipur State Archaeology / Kangla Board, Manipur.

State Archaeology:

1. 175th Death Anniversary of Maharaj Narasingh was observed on 11th April, 2025 at the Samadhi of Maharaj, Kangla. Maharaj Narasingh helped to liberate Manipur from the Burmese reign of terror which is known as the “Chahi Taret Khuntakpa” (The Seven Years Devastation 1819-1826) in the history of Manipur. Apart from Floral tribute at the Manglen of Maharaj, Guard of Honour, Gun Salute, Reverse Arms, Sounding of Last Post, Two Minute Silence, Slope Arms and Order Arms by the contingent of Manipur Rifles, Tarpon Katpa & Obeisance to the Shree Shree Govinda Jiu Jalakeli Pala were also observed as a part of function.
2. World Heritage Day is observed on 18th April, 2025. It is celebrated every year to promote our culture and heritage. Manipur State Archaeology in connection with the World Heritage Day organized Heritage Tour for the College and University students. Shri N. Indramani, President, Historical & Cultureal Research Centre and Research Forum Manipur, conducted the Heritage Tour. The Tour was flag-off by Shri M. Joy Singh, Special Commissioner (Art & Culture), Govt. Manipur in the presence of Shri K. Dinamani Singh, Director (Art & Culture), Manipur.
3. Patriots Day was observed on 13th August 2025 as a state function. The office of the State archaeology provides and maintains the venues of the event at Temple of Thangal General at Palace Compound, Kangla Utra and Memorial Complex of Exiled Heroes of Anglo-Manipur War, 1891, B.T. Road.
4. Manipur Sate Archaeology celebrates World Heritage Week, 2025 from 21st to 25th November, 2025 by organizing i.) Mobile Exhibition, ii.) Painting Competition, iii.) Quiz Competition, iv.) Cultural programmes etc. at 1) Pettigrew Junior High School, Singjamei, Imphal West & 2) Lamlong Higher Secondary School, Lamlong, Imphal East. Shri H. Gyan Prakash, Commissioner (Art & Culture), Govt. of Manipur inaugurated the function. To mark the event, he also inaugurated a new gallery dedicated to Secondary Burial practices of Manipur in the Archaeological Museum inside Kangla.
5. Maharaj Gambhir Singh liberated Manipur from the Burmese reign of terror which is known as the “Chahi Taret Khuntakpa” (The Seven Years Devastation 1819-1826) in the history of Manipur. Manipur State Archaeology observed the Death Anniversary of Maharaj Gambhir Singh at the Samadhi of Maharaj, Langthabal on 9th January, 2026. Shri Ajay Kumar Bhalla, Hon’ble Governor, Manipur and Dr. Puneet Kumar Goel, IAS, Chief Secretary, Govt. of Manipur graced the function as Chief Guest and President respectively. The following programs were held as part of the observance: i. Performance of Dhop Pala ii. Floral tribute to the portrait of Maharaj Gambhir Singh iii. Guard of Honour, gun Salute, Sounding of Last Post by the contingent of Manipur Rifles iv. Floral tributes to the Statues of Maharaj Gambhir Singh, Meidingu Narasingh and Sana Herachandra v. Tarpon Katpa vi. Obeisance to the Dhop Pala.

KANGLA BOARD

Kangla Board also observes the following functions annually:

- I. **Pakhangba Chenghongba:** Pakhangba Chenghongba is an annual traditional religious festival of the Meiteis observed in honour of Lord Pakhangba. The festival is celebrated to bring peace and tranquillity among the people. The festival is celebrated annually in the Kalen month of Meitei calendar (15 ni Panba). As per calendar, Manipur State Archaeology celebrated the festival for the year 2025 on 12th May at Kangla with the participation of priest and

priestess.

II. **Sanamahi Chenghongba:** Sanamahi Cheng Hongba is the observed in honour of Lord Sanamahi, a household deity. The day is observed annually on every full moon of *Inga* (June) month of the Meitei calendar. As per the calendar, Manipur State Archaeology celebrated the festival for the year, 2025 on 11th June at Kangla with the participation of priest and priestess.

III. **Emoinu Eratpa:** Emoinu Eratpa is celebrated on every full moon of *wakching* month of the Meitei calendar. As per the calendar, Manipur State Archaeology celebrated the festival for the year, 2025 on 31st December at Kangla with the participation of priest and priestess.

VI. STATE CENTRAL LIBRARY, DISTRICT LIBRARIES & SUB-DISTRICT LIBRARIES

1. Observance of World Book Day was held on 23rd April, 2025.
2. Observance of Librarian Day was organized by State Central Library in collaboration with Manipur Library Association (MALA) on 12th August, 2025. The Celebration emphasizes the shift towards the importance of digital libraries and AI in information science.
3. Observance of International Yoga Day, 2025 was held on 21st June, 2025 under the theme "Yoga for One Earth, One Health".
4. Celebration of Har Ghar Tiranga was held on 12th August, 2025. The main event includes official flag hoisting at offices and public places. The activities include uploading selfies with the Tiranga flag to the official website for obtaining a digital certificate.
5. Observance of National Library Week was organized by State Central Library in collaboration with Manipur Library Association (MALA) from 14 to 20th November, 2025 at the Auditorium, State Central Library, Imphal. The purpose of observing the Library week is to raise awareness about libraries, librarians and their role in education, community building and fostering reading habits. The activities include book exhibition, creative contests (bookmark design, poster making, reels), quiz, storytelling, calligraphy workshops.
6. State Central Library, Department of Art & Culture, Manipur in association with Manipur Library Association (MALA) & NGO Public Libraries have organized the 32nd Imphal Book Fair, 2025, for 10 days from 15th to 24th December, 2025 at State Central Library, Imphal. The theme of the Book Fair is: "Knowledge through Library". The main event includes a large scale public exhibition designed to promote reading and literature by bringing together publishers, authors and readers. The daily activities of the Book Fair are:

Day 1: Inaugural function, released of Imphal Book Fair 2025 Souvenir and the theme song.

Day 2: Book release and meet the star.

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- Day 3: Interaction program- Librarian / Publisher / Writer / Reader
 - Day 4: Open Debating Competition - "Internet na Library gi mahut sinba Yaroj".
 - Day 5: Career counseling program – "Importance of building library habits, especially in the Library".
 - Day 6: Meet the Folk Artiste and Live on stage.
 - Day 7: Spot painting competition on the theme book Fair for Category A for Class 3 to 5, on the theme – "Peace and Communal Harmony" for Category B for Class 6 to 8 and a Choreographic short play "Lousing Pukei".
 - Day 8: Open Quiz competition – "Cheitharol Kumbada".
 - Day 9: Capacity building program on "Effective functioning of NGO run public libraries".
 - Day 10: Prize distribution and entertainment program.

VII. SHRI SHRI BALMUKUNDA DEV MUSIC COLLEGE

1. The 63rd Foundation Day of SSBD Music College was observed on 6th May 2025 at the SSBD Music College Auditorium Hall with a Classical Musical Concert.
2. World Music Day was observed on 21st June 2025 with varieties of folk and classical music programmes performed by the eminent artistes of Manipur.
3. One Day Folk Music Competition was organised as a part of Seva Parv 2025 on 1st October, 2025 at the Auditorium Hall of SSBD Music College.
4. Observed the Pandit Vishnu Narayan Bhatkhande Smriti Samaroha from 9th October to 11th October 205 at the Auditorium Hall of SSBD Music College with a Classical Music Concert.
5. 89th Chaturpandit Vishnu Narayan Bhatkhande Smriti Samaroha cum Prize Distribution of State Level Classical Music Competition- 2025 was held on 12th October, 2025.
6. The students and teachers of SSBD Music College, Imphal have presented opening and closing song for the Statehood Day Celebration on 21st January, 2025 at 1st Bn. Manipur Rifles Parade Ground, observance of Martyrs' Day on 30th January, 2025, observance of Anti-Terrorism Day on 21st May 2025 at the 1st Bn. Manipur Rifles Banquets Hall, observance of Samvidhan Hatya Diwas on 25th June, 2025 at MSFDS, Commemoration of the 125th Anniversary of Dr. Shyama Prasad Mookherjee on 6th July, 2025 at MSFDS, observance of Kargil Vijay Diwas on 26th July, 2025 at MSFDS, Patriotic songs in connection with Tiranga Concerts on 12th August, 2025, observance of Patriots Day on 13th August, 2025 at B.T. Park, presented Ram Bhajan at the Observance of the National Cleanliness Day on 2nd October, 2025, Vande Mataram song in connection with the commemoration of the 150 years of Vande Mataram at MSFDS. Observance of Nupi Lal Numit on 12th December, 2025, observance of Vijay Diwas Celebration on 16th December, 2025, observance of 10th Armed Forces Veterans Day, 2026 on 14th January, 2026 at MSFDS.

VIII. I.N.A. WAR MUSEUM CUM LIBRARY, MOIRANG

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1. The 128th Birth Anniversary of Netaji Subhas Chandra Bose was observed on 23rd January, 2025 at INA Martyr's Memorial Complex, Moirang which was jointly organized by Moirang INA War Museum, Moirang, Department of Art & Culture, Government of Manipur & INA Local Advisory Committee, as an annual calendar programme.
 2. One Day State Level Seminar on "Netaji and India " was being organized with INA Local Advisory Committee, Moirang and IQAC, Kumbi College, Kumbi on 15th February, 2025 at INA Martyr's Memorial Complex, Moirang.
 3. INA War Museum cum Library, Moirang have organized "81st Anniversary of Flag Hoisting" on 14th April, 2025. The significant event commemorates the first hoisting of the Tri-Colour Flag of Free India at Moirang, which took place on April 14th, 1944 by Colonel Saukat Ali. Hon'ble Governor of Manipur, Shri Ajay Kumar Bhalla have graced the function as Chief Guest respectively. The event took place at INA Martyr's Memorial Complex, Moirang as an annual calendar programme with a Manipuri Cultural evening show held at Maharaj Chadrakirti Auditorium on 13th April, 2025.
 4. Observance of International Museum Day was held on 18th May, 2025 on the theme of "The future of Museums in Rapidly Changing Communities" & A Two Day-National Seminar on the theme "Traditional Knowledge Systems of Northeast India and Beyond-IKS" which was jointly organized by Department of Ancient History & Archaeology, Manipur University, Manipur University Central Museum, Manipur University & INA War Museum cum Library, Moirang, Department of Art & Culture, Manipur in collaboration with Indira Gandhi National Centre for the Arts (IGNCA), New Delhi at the Department of Ancient History & Archaeology, MU.
 5. The inaugural function of a Two-Day International Seminar on The Heritage Knowledge of North-East India and Beyond-Indian Knowledge Systems was organized by Centre for Indian Knowledge System, Department of Ancient History and Archaeology, Manipur University in collaboration with Institut Seni Indonesia (ISI), Denpasar, Bali, Indonesia, Indira Gandhi National Centre for the Arts (IGNCA), New Delhi, INA War Museum cum Library, Moirang and Department of History, N.G. College, Imphal at Auditorium Hall, Manipur University, Canchipur, Imphal on 2nd September, 2025.
 6. Seva Parv was observed on 23rd September 2025 at INA Moirang.
 7. The 82nd Anniversary of Provisional Government of Free India (Arzi-Hukumat-E-Azad Hind) was observed on 21st October, 2025 at I.N.A. Martyr's Memorial Complex, Moirang jointly with INA Local Advisory Committee, Moirang.
 8. The Two-Day National Seminar Interaction on Conservation of Manuscripts and Documents was held at the Court Hall, Manipur University on 19th and 20th January, 2026. The significant event was organized by the Centre for the Centre for Indian Knowledge System, Department of Ancient History & Archaeology, Manipur University in collaboration with the National Archives of India, New Delhi, Ministry of Culture, Government of India, Manipur University Central Museum & INA War Museum cum Library, Moirang.
 9. "Parakram Diwas 2026" was organized to mark the observance of 129th Birth Anniversary of Netaji Subhas Chandra Bose on 23rd January, 2026 at INA Auditorium, Moirang, Manipur.

The observance was organized by Moirang INA War Museum, Moirang, Department of Art & Culture, Government of Manipur in collaboration with INA Local Advisory Committee, Moirang, Jawaharlal Nehru Mnaipur Dance Academy, North East Zone Cultural Centre (NEZCC), Ministry of Culture, Government of India(Nodal Agency) and supported by NE Intergration RALLY-2026, Knowledge Resource Centre Foundation (KRC Foundation).

IX. IMPHAL ART COLLEGE

1. 19th Annual Art Exhibition cum Fair 2025 was organised from 28th March, 2025 to 2nd April, 2025 at Imphal Art College.
2. One day Program on “Mental Health Cum Counseling” was organized by Imphal Art College in collaboration with National Health Mission Programme, Tele MANA, CDC MU and Ya-All: the Youth Network on Friday the 8th August 2025.
3. Free comprehensive eye check up camp was organized by Imphal Art College in association with Medilane Foundation on 6th September, 2025.
4. Students painting competition in connection with the 75th birth anniversary of Narendra Modi (Honorable PM of India) on 25th September 2025.
5. Painting /Art Workshop relating to SEVA PARV-2025 on the theme Viksit Bharat was conducted on 24th September, 2025 at Imphal Art College.
6. 2nd Street Art Exhibition was organized from 31st October, 2025 to 2nd November, 2025.
7. The observance of 108th Birth Anniversary of Late. Hanjabam Shyamo Sharma, Foundation Day of Imphal Art College was held on 17th December, 2025 at Imphal Art College, Manipur.
8. The Imphal Art College with International School of Design have organized “The Creative Zone!Join Us” , a Conopy Event on 19th December, 2025 at Imphal Art College, Manipur.
9. Participated in “Viksit Bharat Youth Leaders Dialogue, National Youth Festival, 2026” from 9th to 12th January, 2026 at Bharat Mandapam, New Delhi.

GOVERNMENT UNDERTAKING / INSTITUTIONS / SOCIETY

A. MANIPUR STATE KALA AKADEMI

1. **Khongjom Day Observance, 2025:** In connection with the Khongjom Day Observance on April 23, 2025 at Kheba Ching, Khongjom, Manipur State Kala Akademi organised a ceremonial performance of Nata Sankirtana to the ritual rites of *Tarpan* with the artistes of Guru Gulapi Nata Sankirtana Academy, Khagempalli, under the guidance of Guru L. Lakpati Singh. Several other cultural groups also gave performances at the event. The Hon’ble Governor of Manipur Shri Ajay Kumar Bhalla also paid obeisance to the Sankirtana performance by Guru Gulapi Nata Sankirtana Academy.

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1. **Workshop on Thang-Ta:** A 5-Day Workshop on Thang-Ta for school students was held at Wangkhei High School, Imphal from July 8-12, 2025. The workshop focussed on teaching the basics of the traditional Manipuri martial art to the students. The objectives of the programme stressed on inculcating a sense of discipline, character building and cultural awareness to the students apart from teaching them the values of physical fitness and self-defence skills. The Valedictory Function of the workshop was attended by Padma Sri K. Shanathoiba Sharma and Shri BisheshwarKhumukcham as Chief Guest and president respectively.
 2. **Poetry Recitation and Written Quiz Competition:** The Akademi, in collaboration with Writers' Forum, Imphal, organised a literary programme entitled Poetry Recitation and Written Quiz Competition at the hall of Manipur Hindi Parishad, Imphal on 3rd September, 2025. Prizes were also distributed to the winners of the competition at a function held on the same day and at the same venue by the Chief Guest Smt. Sunanda Thokchom, Secretary, Manipur State Kala Akademi.
 3. **Meet the Writer:** An enriching interactive session of school students with eminent Manipuri writer and Sahitya Akademi Awardee Prof. S. LanchenbaMeetei entitled 'Meet the Writer' was organised as part of Seva Parv 2025 on September 27, 2025 at Library & Information Centre, Kakching. After delivering a talk focussing on the importance of literature, the writer also a deliberated on his published literary works including a play entitled 'Hak' which forms a part of the academic curriculum at the Higher Secondary level. This was followed by a fruitful interactive session with the students and teachers of Class 9, 10, 11 and 12 belonging to seven educational institutes namely Kakching Higher Secondary School, Langmeidong Higher Secondary School, Wabagai Higher Secondary School, Kakching Model High School, Kakching Public School, Padma Ratna English School and Grace Cottage Academy. The event was designed to provide a rare opportunity for the students to directly interact with one of the most renowned Manipuri authors with the expected outcome of an enhanced understanding and appreciation of literature and also inspiring the young minds to the path growth and development.
 4. **48th Kha Manipur Drama Festival, 2025:** The Akademi has been collaborating with Langmeidong Dramatic Union (LDU) in jointly organising the Kha Manipur Drama Festival with the chief objective of promoting rural theatre in Manipur. The 48th edition of the festival was also organised jointly by the Akademi and LDU from 7th to 18th October, 2025 at the auditorium of LDU. Altogether, 20 plays by as many theatre groups of Manipur took part in the festival.
 5. **Books and Journal Release Function:** The Akademi organised a Books and Journal Release Function on November 5, 2025 at the auditorium of Jawaharlal Nehru Manipur Dance Academy, Imphal. Four books of the Akademi namely i) *Mao Folklore* (a collection of folktales of Mao in English and Mao language compiled, translated & edited by KaisiiAdahaMaheo), ii) *Lei ParengamasungThainagiLeirang* (Bengali and Meitei Mayek edition of an anthology of poems by Dr. L. Kamal and Khwairakpam Chaoba first published by the Akademi in 1983), iii) *ChotheThangwaiPakhangpaamasungNungpanPompiLuwaopa* (Meitei Mayek edition) and iv) *ManipuriLai Haraobagi Festival* (Bengali and Meitei Mayek edition of a Souvenir published by the Akademi in 1973) and four issues (43rd, 44th, 45th& 46th issues) of Manipur State Kala Akademi's Half Yearly Journal in English *Manipuri Culture and Literature* were released at the function. Shri LongjamJoychandra, Vice-Chairman, Jawaharlal Nehru Manipur Dance Academy graced the event as Chief Guest and Shri H.

GyanPrakash Singh, IAS, Commissioner (Art and Culture), Government of Manipur presided over the function. Further, Dr. PuniLosii, Manipur State Kala Akademi Awardee in Tribal Culture was the Guest of Honour.

6. **4th Sankirtana Day:** The 4th Sankirtana Day was observed on 4th December, 2025 at Maharaja Chandrakirti Auditorium, Palace Compound, Imphal. Jointly organised by Department of Art and Culture, Government of Manipur, Manipur State Kala Akademi, Manipur University of Culture, Pala Loishang, Shri ShriGovindajee Temple Board and Manipur Nata Sankirtana Apunba, the observance marked the 12th anniversary of inscription of Sankirtana on the Representative List of the Intangible Cultural Heritage of Humanity by UNESCO on 4th December, 2013. Eminent cultural personality Shri Aribam Syam Sharma and Shri H. GyanPrakash Singh, IAS, Commissioner (Art and Culture), Government of Manipur graced the observance as Chief Guest and President respectively. The highlight of the event was the felicitation of noted senior gurus of Sankirtana apart from performances of Nupi Pala by students of Manipur University of Culture and Sankirtana by MANSA.
7. **Presentation of MSKA Awards for the Years 2023 and 2024:** The Manipur State Kala Akademi Awards for the Years 2023 and 2024 were presented by the Hon'ble Governor of Manipur & Chairman, MSKA Shri Ajay Kumar Bhalla at a grand investiture ceremony held on December 5, 2025 at Auditorium of Jawaharlal Nehru Manipur Dance Academy, Imphal. For the year 2023, a total of 35 individuals were honoured with MSKA Awards which included MSKA Lifetime Achievement Award (1 award), MSKA Fellow (2 awards), MSKA Award for Performing Art (16 awards), MSKA Award for Literature (3 awards), MSKA Award for Fine Arts (3 awards), MSKA Young Talent Award (9 awards) and MSKA Young Writer Award (1 award). The same awards except for the Lifetime Achievement Award were also presented for the year 2024 to a total of 34 individuals. Some of the renowned individual honoured included Shri ThoidingjamTombi Singh (MSKA Lifetime Achievement Award, 2023), Shri SapamKullabi Singh, Shri AyekpamInakhunba Singh (MSKA Fellows 2023), Shri LaishramPhonindro Singh and Shri NigthoujamShyamchand Singh (MSKA Fellows 2024).
8. **54th All Manipur Short Play Competition:** Like in the previous years, the 54th All Manipur Short Play Competition was also jointly organised by Manipur State Kala Akademi and Theatre Centre Manipur from 6th to 14th December, 2025 at the auditorium of Manipur Dramatic Union, Imphal. Altogether, 15 theatre groups of Manipur participated in the event.
9. **2-Day National Seminar on Ratan Thiyam:** The 2-Day National Seminar on Ratan Thiyam, *Celebrating the Life and Legacy of the Cultural Icon* was jointly organised by Manipur State Kala Akademi and Jawaharlal Nehru Manipur Dance Academy (JNMDA) from December 14 to 15, 2025 at the auditorium of JNMDA, Imphal. The Hon'ble Governor of Manipur, Shri Ajay Kumar Bhalla inaugurated the seminar as the Chief Guest. Shri LongjamJoychandra, Vice-Chairman, JNMDA presided over the function and Dr. Udayan Vajpeyi, renowned Indian poet and writer attended the inauguration as the Guest of Honour. The family members of the late theatre icon were also felicitated at the function by the Hon'ble Governor. Further, a non-feature film 'Ratan Thiyam, the Man of Theatre' directed by Shri OkenAmakcham was also screened. A total of 8 papers were presented during the academic sessions of the seminar which concluded with a Special Talk on the Ratan Thiyam by Dr. Udayan Vajpeyi. The two-day event successfully recalled and celebrated the rich legacy of the late internationally renowned Theatre Director whose aesthetic philosophy, unique design and directorial language have left an indelible mark in

the world of theatre. Further, the seminar also highlighted the immense contribution of Ratan Thiyam to the field of Manipuri literature.

10. **Release MSKA Half Yearly Journal, Issue 47:** The 47th issue of MSKA Half Yearly Journal was released by the Hon'ble Governor of Manipur, Shri Ajay Kumar Bhalla on December 14, 2025 at the Inaugural Function of the 2-Day National Seminar on Ratan Thiyam at the auditorium of Jawaharlal Nehru Manipur Dance Academy, Imphal. The issue was dedicated to the late theatre icon with a major portion of its content filled with his poems, interview and writings on him by various scholars.

11. **Festival of Classical Solo Dance:** The Akademi organised a Festival of Classical Solo Dance at the auditorium of Jawaharlal Manipur Dance Academy, Imphal from 17th to 20th December, 2025. This festival was a slight deviation from the Festival of Classical Manipuri Solo Dance, which the Akademi organises annually, as three other distinct Classical Dance traditions of India namely Kathak, Odissi and Kuchipudi were incorporated alongside the Classical Manipuri Solo Dance. The Festival offered a rare opportunity to the gurus, performers, critics and all stakeholders for studying and appreciating the distinctive styles of each dance tradition besides offering a platform for fostering positive dialogues and discussion among the gurus and artistes of these dance forms which are unique in their own ways. On a loftier plane, the Festival of Classical Solo Dance, 2025 reinforced the idea of national integration through art, promotion of cultural harmony, mutual respect and appreciation for distinct artistic legacies of our country. Another fresh aspect of the Festival was the special performances by three most distinguished contemporary Manipuri Dance gurus—Guru N. Amusana Devi, Guru Ranjit Adhikarimayum and Guru S. Noyonshakhi Devi. Apart from the above three gurus, 13 other artistes performed at the festival.

12. **Rajarshri Bhagyachandra Memorial Lecture:** Organised during the Festival of Classical Solo Dance by the Akademi on 20th December, 2025, the Rajarshri Bhagyachandra Memorial Lecture was delivered by eminent Manipuri Dance Guru Ranjit Adhikarimayum at the auditorium of Jawaharlal Nehru Manipur Dance Academy. Smt. Akham Lakshmi Devi, Sangeet Natak Akademi Awardee presided over the lecture programme.

13. **24th Rupmahal Artistes' Memorial Drama Festival 2025-2026:** The Akademi collaborated with Rupmahal Theatre in jointly organising the 24th Rupmahal Artistes' Memorial Drama Festival 2025-2026. Inaugurated on 23rd December, 2025, the closing function of the festival was held on 18th January, 2026.

14. **Seminar on Manipuri Literature as a Reflection of Women's Empowerment in the 21st Century:** A one-day seminar on the above topic was jointly organised by Sahitya Akademi and Manipur State Kala Akademi at the Hall of Government Hindi Teachers' Training College, DM College Campus, Imphal, on 24th January, 2026. The seminar was inaugurated by Shri H. GyanPrakash Singh, IAS, Commissioner (Art and Culture), Government of Manipur as the Chief Guest and Shri Ksh. Bira Singh, member, General Council, Manipur State Kala Akademi presided over the inaugural function while Prof. Rajen Toijamba, Convenor, Manipuri Advisory Board, Sahitya and Smt. Sunanda Thokchom, Secretary, Manipur State Kala Akademi delivered the introductory remarks and welcome address respectively. The academic session of the seminar witnessed 8 paper presentations on various aspects of women's empowerment in the 21st century Manipuri literature.

B. MANIPUR STATE FILM DEVELOPMENT SOCIETY (MSFDS)

1. 2nd Eikhoigi Imphal International Film Festival 2025 was held from 6-9 February, 2025 at City Convention, MSFDS and Maharaja Chandrakirti Auditorium.
2. **18th MAMI NUMIT & 5th FOUNDATION DAY OF SN CHAND CINE ARCHIVE & MUSEUM:** The 18th Mami Numit, coinciding with the 5th Foundation Day of the SN Chand Cine Archive & Museum (SNCCAM), was jointly and successfully observed in collaboration with the Film Forum Manipur on 9 April, 2025.
3. **ACTING TALENT SEARCH PROGRAMME:** In alignment with its mandate to nurture new acting talent in Manipuri cinema, MSFDS supported the 5th AMFIMPA Future Actor 2025, organised by the All-Manipur Film Makers and Producers' Association (AMFIMPA) on 10th May 2025. The programme is a competitive talent search initiative aimed at discovering and promoting aspiring actors from the State. It serves as a gateway for newcomers to enter the Manipuri film industry, offering professional guidance, exposure, and a platform to transition into feature films and digital content.
4. **FILM APPRECIATION COURSE, PUNE 2025:** In the continued effort to nurture emerging talent, MSFDS sponsored two (2) students to attend the one-month Film Appreciation Course conducted by the Film & Television Institute of India (FTII), Pune, held from 23 June to 11 July 2025.
5. **SN CHAND MEMORIAL PROGRAMME:** MSFDS, in collaboration with the Cine Artists & Technicians Association (CATA), organized the *SN Chand Ningsing Thouram 2025* on 8 August 2025. The programme paid homage to the legacy of SN Chand by honouring excellence in Manipuri cinema. On the occasion, fifteen (15) distinguished personalities from the Manipuri film fraternity—including directors, producers, playback singers, and actors—were conferred the prestigious *SN Chand Awards* in recognition of their outstanding contributions to the growth and enrichment of Manipuri cinema.
6. **PERSERVING & RESTORATION OF THE STATE'S FILM HERITAGE :** Building on the landmark success of the scanning and restoration of *ISHANOU* at Bologna, Italy, undertaken in collaboration with the Film Heritage Foundation, Mumbai, the Manipur State Film Development Society (MSFDS) has initiated another major restoration effort of a seminal Manipuri film, *IMAGI NINGTHEM*. The film print was acquired through the generous donation of the Producer, while additional film elements were accessed from the National Film Archive of India (NFAI), Pune. These materials have been sent to Italy, where the scanning process has been completed, and restoration work is currently underway.

In continuation of its commitment to safeguarding Manipur's cinematic legacy, MSFDS also facilitated the transfer of fifteen (15) Manipuri celluloid film prints to NFAI, Pune, for digitization under the National Film Heritage Mission. This collection comprises ten (10) feature films and five (5) non-feature films. So far, seven (7) films from this lot have been successfully scanned and digitized. These initiatives reaffirm MSFDS's sustained resolve

to preserve, restore, and transmit the fragile yet invaluable film heritage of Manipur to future generations.

7. **16th & 17th MANIPUR STATE FILM AWARDS (2024-2025):** The 16th and 17th Manipur State Film Awards for the years 2024 and 2025, respectively, were duly announced, juried, and the results formally declared. However, the awards are yet to be conferred.
8. **MANY VOICES: MANY WORLDS:** In furtherance of its mandate to inspire and nurture new voices, MSFDS, in association with the Department of Mass Communication, Manipur University, organized a special screening of documentary films made by students, for students, at Manipur University on 28th October 2025. The programme was followed by a lively and engaging post-screening interaction session, allowing young filmmakers to reflect on their creative process and receive critical feedback. The initiative is expected to go a long way in motivating emerging talents and encouraging greater engagement with filmmaking as a serious creative and professional pursuit.
9. **CINEMA COMMUNITY DEVELOPMENT INITIATIVE:** In the spirit of institutional collaboration and community engagement, MSFDS sponsored the Palace Auditorium on 29th August 2025 for the successful observance of the 21st Foundation Day of Film Forum Manipur, the apex body representing twelve associated film guilds of the State. The support reaffirmed MSFDS's commitment to strengthening collective platforms that have long sustained and shaped Manipur's film movement.
10. **SPONSORSHIPS FOR IFFI GOA 2025 PARTICIPATION:** MSFDS sponsored a 4-member delegation from Manipur to participate in the 56th International Film Festival of India (IFFI), Goa, held from 21 to 28 November 2025. This annual calendar activity is aimed at providing local film practitioners with exposure to an international film festival environment, facilitating professional networking, industry engagement, and broader cinematic perspectives.
11. **SPECIAL FUND DRIVE TO SUPPORT FILM FESTIVAL PARTICIPATION AT GOA:** MSFDS organized a special fund drive to support the participation of the cast and crew of two Manipuri films selected for the Indian Panorama section at the 56th International Film Festival of India (IFFI), Goa 2025, held from 21 to 28 November. The films included *Oitharei* (feature film) and *Battlefield* (non-feature film). The initiative successfully mobilized Rs. 2.27 lakhs, which was utilized to extend financial assistance to the respective cast and crew members. In total, eight (8) persons were supported through the funds raised, enabling their representation at this prestigious national platform.
12. **NURTURING A HEALTHY CINEMA CULTURE:** To cultivate a discerning cinema culture, MSFDS extended support to the *Last Saturday Film Screening and Post-Screening Interaction* programme organised by TC Foundation at the Preview Theatre, MSFDS. During the financial year 2025–26, the programme screened four critically acclaimed films and engaged over 300 young and aspiring filmmakers and cinephiles through structured discussions, contributing meaningfully to film appreciation and critical viewing practices in the State.
13. **PROMOTING MEANINGFUL CINEMA:** To promote meaningful cinema, MSFDS collaborated with the Tribal Research Institute under the Department of Hills and Tribal Affairs, Government of Manipur, to organize Tribal Frames Manipur as part of the National Tribal Film Festival 2025. Held from 12 to 15 November 2025 at the Palace Auditorium, MSFDS,

the programme screened 15 films and featured master classes, along with in-conversation sessions with prominent artists from the Northeast.

14. **7th SANGAI FILM FESTIVAL 2025:** The 7th Sangai Film Festival (SFF) was successfully organized from 24th to 28th November 2025 as part of the Manipur Sangai Festival 2025. The 5-day festival was held at the Palace Auditorium, Imphal, featuring four sections: (i) Rediscovering Manipur: Digitally Remastered Classics by NFAI & MSFDS, consisting of 6 celluloid films (ii) International Documentary Package from Doc Edge, Kolkata, featuring screening of 3-4 critically acclaimed documentaries, (iii) Package of State Award Winning Films of 2023 & 2024, and (iv) New Voices: A Package of 9 Short Films from Manipur. Each screening was followed by Q & A with the Director and a panel discussion on film financing and audience development, which further enriched the programme.

Altogether, the free entry festival showcased 28 films across the four thoughtfully designed sections, ranging from digitally restored classics and State Award-winning films to international documentaries and emerging local talent. Supported by the Tourism Department and the Department of Art & Culture, the festival reaffirmed Manipur's commitment to nurturing a vibrant, inclusive, and forward-looking film culture rooted in its cinematic heritage.

C. MANIPUR UNIVERSITY OF CULTURE:

1. Visual Arts Department under Manipur University of Culture, Department of Art & Culture, Manipur have organized 3rd Annual Art Exhibition in the month of April.
2. The "7-Days Workshop on Sankirtana" was organized by Department of Sankirtana, Manipur University of Culture from 13th May-19th May, 2025.
3. The "10-Days Music Workshop" was organized by Department of Music (Hindustani), Manipur University of Culture from 16th May-27th May, 2025.
4. The "10-Days Music Workshop" was organized by Department of Music (Folk & Traditional), Manipur University of Culture from 28th May-7th June, 2025.
5. Organized "2-Days Special Workshop" on examination for question setting, evaluation and moderation.
6. Observance of World Music Day was successfully organized on 21st June, 2025 by Department of Music, Manipur University of Culture.
7. Presented a Cultural Dance performance by the students of Manipur University Culture, Manipur at Tiranga Concert as a part of Har Ghar Tiranga, 2025 organized by Department of Art & Culture, Manipur on August 12th, 2025.
8. Major Theatre Production on the entitled "Nongban Soura (Master & Slave)" on August 18th, 2025 by the students of Department of Theatre, Manipur University of Culture, Manipur .

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9. Participated by 20 participants (officials & students) in 10th Nyirseg Internatinal Folk Dance Festival, Nyiregyhaza, Hungary from 16th-21st August, 2025.
 10. Organized 3 – Days National Sports Day Observation at the Extension Campus MUC, Canchipur from 29th-31st August, 2025.
 11. Presented choreographic dance by the students in the 4th Sankirtana Day observation held at Maharaja Chandrakirti Auditorium on 4th December, 2025.